PRESS RELEASE

The Cleveland Museum of Art

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For release: July 8, 1979

ART MUSEUM THIS WEEK

Today, 1:30 p.m. CHARDIN AND THE STILL-LIFE TRADITION IN GALLERY TALKS:

FRANCE. Dr. Gabriel P. Weisberg.

Wednesday, 1:30 p.m. THE HUMAN FIGURE IN ANTIQUITY. Ronnie Zakon.

SPECIAL GALLERY TALK FOR THE DEAF: Thursday, 1:30 p.m. CHARDIN 1699-1779. Mark Johnson. The Hearing and Speech Center will provide an interpreter for the deaf.

Today, 1:30-4:30 p.m. CHARDIN 1699-1779. Tuesday-AUDIO-VISUAL PROGRAM: Saturday, a variety of tapes are presented throughout the day.

ART FILM:

Wednesday, 12:30, 5:30, and 7:00 p.m. CHINA: THE GOLDEN AGE. The political, artistic, and cultural achievements of the T'ang Dynasty (618-907) earned the era the title Golden Age. 30 minutes.

WEDNESDAY EVENING FESTIVAL:

5:30 pm Music Program: Susanna's Secret, one-act opera by Ermanno Wolf-Ferrari. Jeanne Jeandheur, soprano; Gordon Leigh Petitt, bass-baritone; and Stephen Phebus, piano.

5:30 pm Art Film: China: The Golden Age. 30 minutes

Box Supper: Available only by prepaid reservation (\$4.50) 6:15 pm which must be made by noon, July 9 (421-7340, ext. 419)

7:00 pm Art Film: China: The Golden Age (repeat). 30 minutes

Lecture: The 'New' Chardins. Dr. Gabriel P. Weisberg 8:00 pm

8:00 pm Festival Workshop: Chardin. Advance registration required for each class (421-7340, ext. 419)

8:00 pm Film: North by Northwest. Directed by Alfred Hitchcock. Starring Cary Grant and Eva Marie Saint. 1959. 136 minutes.

EXHIBITIONS:

Ground Level Exhibition Area: CHARDIN 1699-1779. More than 90 paintings, in oil and pastel, will make up the first comprehensive exhibition of the works of Jean Simeon Chardin. Through August 12, 1979.

Classroom Level Exhibition Area: CHARDIN AND THE STILL-LIFE TRADITION IN FRANCE. This exhibition traces the evolution of still life painting in the 18th century and examines the varied themes in the 19th century still life revival inspired by Chardin

and his followers. Through August 12, 1979.

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Upper Level Exhibition Area: THE FACE OF CHINA AS SEEN BY PHOTOGRAPHERS AND TRAVELERS FROM 1860 TO 1912. The land, people, and culture of China during the last decades of the Ch'ing Dynasty are documented in this exhibition of more than 200 photographs taken by unknown as well as known Western photographers. Opens July 11 through August 26, 1979.

Closed on Mondays.

M.6/27/79